

Andrei Tarkovsky

TARKOVSKY

The Steamroller and the Violin

Tempo di Viaggio

Ivan's Childhood

Boris Godunov

The Sacrifice

Nostalgia

Stalker

Mirror

Solaris

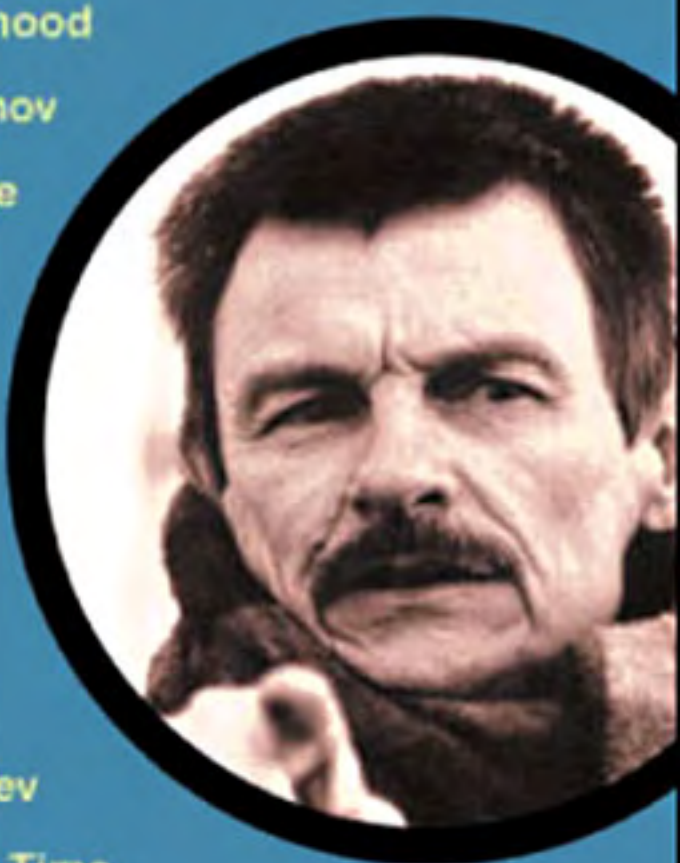
Hamlet

The Killers

Andrei Rublev

Sculpting in Time

There Will Be No Leave Today



The Pocket Essential
ANDREI TARKOVSKY
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Other books by this author

The Black Death
The Knights Templar
Alchemy & Alchemists
The Cathars

Andrei Tarkovsky

Sean Martin

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My discovery of Tarkovsky's first film was like a miracle. Suddenly, I found myself standing at the door of a room, the keys of which had, until then, never been given to me. It was a room I had always wanted to enter and where he was moving freely and fully at ease.

I felt encouraged and stimulated: someone was expressing what I had always wanted to say without knowing how.

Tarkovsky is for me the greatest, the one who invented a new language, true to the nature of film, as it captures life as a reflection, life as a dream.

Ingmar Bergman

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